

Elimatta

Aboriginal Support Group - Manly Warringah Pittwater

NEWSLETTER 2023 AUTUMN

PHOTO CREDIT: KAREN WATSON

ABORIGINAL AND TORRES STRAIT ISLANDER READERS ARE ADVISED THAT THIS NEWSLETTER CONTAIN NAMES OF PEOPLE WHO HAVE DIED
ASG ACKNOWLEDGES THE GURINGAI PEOPLE, THE TRADITIONAL OWNERS OF THE LANDS AND THE WATERS OF THIS AREA

NORTHERN BEACHES YOUNG CITIZEN OF THE YEAR 2023: NOAH SMITH

Noah Smith has been the NSW Youth Parliament member for Pittwater as the "Youth Minister for Aboriginal Affairs". for the past 2 years, and recently convinced his sister Aurielle to apply. He was also named the Youth Parliamentarian of the Year for his advocacy work, is a member of the Northern Beaches Council Youth Advisory Group 202/23. Noah was awarded the Chairman's Award for his contribution to the Nippers program at the Bilgola Surf Life Saving club, is a Student Representative Council at Barrenjoey High School, an ex Student of Bilgola Plateau Public School and is a Member of Aboriginal Support Group Manly Warringah Pittwater. Noah feels every time he learns more about my culture, he gets close to his dad. "I know he is looking down on me and I'm sure he'd be proud of what I'm doing and what I'm learning about culture. We've always had that level of awareness and connectivity with our community, so now we need to educate the non-Indigenous community about Indigenous issues and the challenges we are facing." His sister Aurielle, year 10, has delivered many Acknowledgements of Country at large school events, including NSW Parliament house and other Not for profit events. She has danced in the Bangarra/Department of Education student Aboriginal Dance company for 2 years now and has recently been accepted into Youth Parliament and will be joining Noah in the Aboriginal Affairs committee. Noah's youngest sister Mila has also done a stunning job of speaking to many audiences sharing her own Acknowledgements of Country at school since she was very little and is hoping to get into the NSW school Aboriginal Dance company this year. All three kids enjoyed a Barngarra lead dance workshop last week run through the NSW Arts unit. Along with their advocacy work where they have appeared on Q&A several times, they all enjoy performing in the arts, dance, theatre and music and especially love their community nights at Bangarra. Last year Noah got to meet one of his favourite Aboriginal actors, Meyne Wyatt at his Sydney Theatre Company show City of Gold.



PHOTO CREDIT : ANNA WARR





ENVIROLINK.NET.AU

NORTHERN BEACHES ENVIROLINK INC MEDIA RELEASE

10,500 SIGN PETITION TO SAVE LIZARD ROCK FROM DEVELOPMENT

The Northern Beaches Bushland Guardians campaign has collected 10,500 signatures from the Northern Beaches community, and across NSW, in its campaign to save Lizard Rock and other bushland from development proposed by the NSW Government on Sydney's Northern Beaches. 10,000 signatures are required to table a paper petition in NSW Parliament.

"The community has spoken - we want to protect this bushland for future generations, and we want this issue debated by the next Parliament," said Northern Beaches Envirolink Inc President Dr Conny Harris, a local GP and nearby resident on Morgan Road, Belrose. "It has been inspiring to see the community come together from all sides to achieve this milestone of 10,000 signatures, and it has been through the work of our Envirolink volunteers and supporters."

"Developing this land sets a dangerous precedent that will not stop at 71 hectares, but open up more than 220 hectares of land to development on the Northern Beaches, and more across

the state," said Dr Harris.

"The wildlife and bush at Lizard Rock is truly spectacular, with iconic species like wallabies and lyrebirds, endangered species like quolls, as well as many Aboriginal heritage sites. Lizard Rock forms part of the wildlife corridor which connects the Garigal National Park and Narrabeen Lagoon State Park," said Dr Harris.

"The Council has raised a number of highly concerning aspects to the Lizard Rock proposal, including the high level of bushfire risk identified by Council's independent experts, significant loss of biodiversity, and failure to demonstrate appropriate planning for traffic, transport and infrastructure needs," said Councillor Kristyn Glanville from Northern Beaches Council, an environment and planning lawyer by background.

"The clear lessons from the Floods Inquiry and Bushfires Inquiry was that we need to stop building houses in places where we will put lives in harm's way. There is also a desperate need to conserve our remaining

pockets of nature, to counter issues such as extinction and climate change," said Cr Glanville.

The Northern Beaches Bushland Guardians have requested that local candidates for the Northern Beaches in the NSW State Election pledge to table the petition and champion the cause in Parliament. The campaign welcomes candidates in Wakehurst, Pittwater, Manly and Davidson to make this pledge in writing. The campaign will continue to collect signatures until after the NSW State Election.

Background

The NSW Minister for Planning has approved a Development Delivery Plan for 227.3 ha of bush land located at Lizard Rock (Morgan Road), Aquatic Drive, Forest Way, Corymbia Circuit, Paxton St, and Ralston Ave. The sites are spread across the suburbs of Belrose, Davidson, Frenchs Forest, Oxford Falls and Allambie Heights. As a result of the Minister's decision, these sites are now included in the NSW State Environmental Plan-

ning Policy (Planning Systems) 2021 ("SEPP"), with planning decisions taken out of the hands of Northern Beaches Council and decisions instead made by the State Government. The first site proposed for development is the 71 ha "Lizard Rock" site located at Morgan Road, Belrose, which proposes 450 houses.

About Northern Beaches Envirolink Inc

Envirolink was formed in 2000 and has a 20-year history of providing environmental advocacy on the Northern Beaches, coordinating bushcare, and campaigning to protect local bushland, beaches, and lagoons. The Northern Beaches Bushland Guardians is a campaign by Envirolink to reverse the Development Delivery Plan and find alternatives to development of the identified sites, such as leasing the land as a National Park, or a land swap for developable land elsewhere without conservation value.

Dr Conny Harris (President, Northern Beaches Envirolink Inc) - 0432 643 295

Councillor Kristyn Glanville, Northern Beaches Council - 0414 304 729

SYDNEY BUSHLAND TREASURE RECEIVES HERITAGE RECOGNITION

THE POPULAR MANLY WARRINGAH WAR MEMORIAL PARK, KNOWN BY LOCALS AS MANLY DAM, HAS BEEN LISTED BY THE NSW GOVERNMENT ON THE STATE HERITAGE REGISTER

Minister for Heritage James Griffin said the much-loved 375-hectare area is being recognised for its rich environmental, cultural, historical and social values.

"The Manly Warringah War Memorial Park is a bushland treasure that so many people from the Northern Beaches and all-around Sydney love as a place to spend time in nature with family and friends," Mr Griffin said.

"The bush here is rich in biodiversity, providing an important urban refuge for more than 300 native plant species, as well as rare and endangered animals like the powerful

owl and eastern pygmy possum.

"The park has a long history of use by the Gayamaygal people, with evidence of engraving sites, and the bushland vegetation provided bush tucker and material for a huge range of tools like rope, fishing nets, medicine, shields and canoes.

"This heritage listing will help protect this treasured area and its stories for generations of Sydneysiders to continue enjoying into the future."

The park is home to an early example of impressive water supply engineering, with its rare concrete-walled gravity dam that pio-

neered wall strengthening methods and technology and was a world first for its time.

The dam was designed and built by NSW Public Works in 1892, playing an important role as an independent water supply scheme for Sydney's Northern Beaches.

The dam and its catchment is the largest example of a 19th century independent water supply system within the Sydney metropolitan area.

The area was established as a War Memorial Park after World War I and a committee of ex-servicemen was given the responsibility of managing the bushland catchment of Man-

ly Dam in about 1920.

Northern Beaches Mayor Michael Regan said it is a great honour for the Manly Warringah War Memorial Park to have recognition as a treasured, significant place.

"Rich in natural biodiversity and shaped by engineering and science, the dam was once a source of drinking water in Sydney's north," Mr Regan said.

"It remains a special place for veterans, a site rich in Aboriginal cultural significance, a picturesque recreational area and a popular spot for local families."

For more information, visit the [Heritage NSW website](#).



RENAME OF BUSHRANGERS HILL



The pupils of Newport School chose a local Hearo.

Bowne Bungaree.

They sent letters to the Northern Beaches Council via Mr Rob Stoker MP.

The excretes from letters below are only some of the excellent reasons that they feel it needs to be changed.

Newport Public School
NEWPORT NSW 2106

Thursday 9 June 2022

Dear Northern Beaches Council,

• We are writing about the name of Bushrangers hill which is something that immediately needs to be changed. It is unacceptable that

the rangers are getting a hill named after them when they were the bad guys. The name Bushrangers Hill is something that needs to change.

• We're writing to you so you know that the name of Bushranger's Hill is completely inappropriate, and should be changed to Bowen Bungaree (Bung- ga- Ree) Hill. We're bothering telling you this because it isn't the type of thing you can just walk away from and hope it doesn't show up again. Surely you can agree that the bushrangers were horrible people indeed but if you're not convinced here's one more reason.

Bowen Bungaree was a protector of Pittwater.

• Bungaree was a peacekeeper who could move between the Aboriginal and European cultures. Bush Rangers Hill was where he was killed by bushrangers Bowen Bungaree was an Aboriginal law keeper and he is a big part of history.

• Bungaree was an intelligent and friendly person so he should at least get a hill named after him and be respected. Bowen Bungaree tracked down bushrangers and died by bushrangers cowardly so why would you name the hill after the bush rangers that killed Bowen on this hill.

• Bungaree was an intelligent and friendly person so he should at least get a hill named after him and be respected. Bowen Bungaree tracked down bushrangers and died by bushrangers cowardly so why would you name the hill after the bush rangers that killed Bowen on this hill. Now you have got so many reasons why you must change the name of Bush Rangers Hill to Bowen Bungaree Hill and guess what?

• In my opinion you should change the name of Bush Rangers Hill to Bowen Bungaree Hill. This must be done because you are honouring criminals.

THE POWER OF THE AUSTRALIAN PEOPLE



To make change to the constitution is given to them by Section 128, 'Mode of altering the Constitution': '... a proposed law is submitted to the electors [and] the vote shall be taken in such a manner as the Parliament prescribes'.

For a referendum to be successful and the alteration to the constitution to be passed, a double majority vote must be achieved, which is:

- a majority of voters in a majority of states (at least four of the six states)
- a national majority of voters (an overall YES vote of more than a 50 per cent).

If the double majority is achieved and the proposed alteration to the constitution is approved, 'it shall be presented to the Governor-General for the King's assent' (Section 128).

Section 128 of the Constitution provides that any proposed law to alter the Constitution must be passed by an absolute majority in both Houses of the Commonwealth Parliament. If passed by both Houses, it is submitted to a referendum at least two months, but less than six months, after it has been passed by Parliament.

Section 128 of the Australian Constitution says the Constitution can be changed in a process called a referendum. A referendum is a vote by Australians to decide if they will support or reject a bill – a proposed law – to change the Australian Constitution, including changes to the first 8 clauses of the Constitution.

Graphic of a book showing the 8 chapters of the Constitution: The Parliament, The Executive Government, The Judicature, Finance and Trade, The States, New States, Miscellaneous, and Alteration of the Constitution.

YES! It's time to recognise Aboriginal and Torres Strait Islander people in the Australian constitution!

Download your Yes! Conversation Guide for this week and beyond here:

https://asgmwp.net/media/Yes_Our-Voice-to-Parliament-booklet.pdf



'DON'T MISS THIS OPPORTUNITY': PM WARNS VOICE OPPONENTS

The prime minister has taken a veiled swipe at his political opponents over the voice to parliament, warning them of the danger of passing up the opportunity to unite the nation behind Indigenous recognition.

Anthony Albanese delivered his comments to a supportive crowd at Petersham in his inner-west Sydney electorate on Saturday, the first day of a "week of action" from backers of the voice campaign.

He said Indigenous Australians had said "loudly and clearly" that they wanted recognition and for this to be delivered through the voice.

Mr Albanese added what would be put to the public in a referendum, to be held between October and December, was a "very clear proposition" and further

detail on the voice would be informed by a series of principles published by the referendum working group. "I think those principles are very clear, they're there for every parliamentarian to understand," he said.

Opposition Leader Peter Dutton has for weeks called for more information about how the voice will work as the Liberal Party weighs up whether to back the "yes" or "no" campaign in the vote.

He warned on Friday the referendum was doomed to fail, again accusing the prime minister of withholding key details on the voice's makeup and scope.

But Mr Albanese on Saturday argued the referendum was an "opportunity to unite our nation", adding with emphasis: "And I say to those in positions of political leadership, do not

miss this opportunity this time."

The prime minister's speech follows Mr Dutton this week saying he regrets boycotting the then-Labor government's 2008 apology to the stolen generation.

Mr Albanese said he would reach out to any parliamentarian from across the political spectrum on the voice as it shouldn't be the subject of partisan debate.

"It will send a message to the world that we're a mature nation, that we're prepared to come to terms with our history and who we are," he said.

The government is weighing up the wording of the proposed constitutional amendment, including the divisive issue of whether it should include an explicit reference to the voice providing advice to the "executive government".

Concerns have been raised that the wording could open up the possibility of High Court challenges to future legislation, while some voice proponents are worried removing the words could limit its power and scope.

As part of the week of action, Indigenous Australians Minister Linda Burney will travel to Orange to meet with former Nationals MP Andrew Gee, who quit his party to sit as an independent over its opposition to the voice.

She will also travel to Melbourne for a series of forums and to Flinders Island in Tasmania with Liberal MP Bridget Archer, who has been pushing her party to back the constitutional change.

PETER BODKIN AAP

February 18, 2023



NO, THE VOICE ISN'T A 'RADICAL' CHANGE TO OUR CONSTITUTION

Some people have criticised the draft proposal for a First Nations Voice as a radical change to Australia's Constitution.

This view is reflected in recent calls by some Liberal members of parliament for a different model that will be palatable to constitutional conservatives, and in concerns expressed by some commentators.

But this is incorrect – the current model for the Voice is constitutionally conservative.

Here's why.

CONSERVATIVE OR RADICAL?

A quick reminder. The government is made up of three branches:

- the legislature (the parliament, which makes laws)
- the executive (the cabinet – the prime minister and senior ministers – and government departments, which create policy and put laws into action)
- and the judiciary (the High Court and other courts, which interpret laws).

The current draft of the constitutional amendment would allow the Voice to advise both the legislature and the executive. Proponents of this say it's important the Voice is able to lobby both the parliament as well as cabinet ministers and government departments. But some critics have suggested the Voice

should advise parliament alone, and not the executive. That would help ensure the Voice doesn't lead to High Court challenges, especially challenges to cabinet decisions that don't properly consider the Voice's advice.

The concern here is that the Voice could significantly change the country's constitutional structure by shifting power over Aboriginal and Torres Strait Islander affairs from the executive and parliament to the judiciary.

Liberal Senator Andrew Bragg said: "No one wants a transfer of power from parliament to the High Court; we want to avoid becoming like the US."

However, allowing the Voice to advise both the executive and parliament is the constitutionally conservative option. To put it another way, it's the model most consistent with Australia's current and historical constitutional practice.

A CONSISTENT CHANGE

A key feature of Australia's constitutional system is that lawmaking is an integrated process shared by the executive and parliament. Parliament publicly debates and formally enacts legislation. The executive does most of the policy formation before laws are enacted, and most of the implementation after they're enacted.

The executive is also re-

sponsible for making large swathes of legislation through its delegated lawmaking powers.

A model where the Voice can only advise parliament, and not also the executive, presumes a clear distinction between the two arms of government that doesn't exist in Australia.

To minimise disruption to the existing constitutional system, the Voice needs to be structured in a way that allows it to work with the lawmaking process as it currently operates.

The current draft of the proposed text on the Voice affirms, and in fact expands, parliament's power. It reads:

1. There shall be a body, to be called the Aboriginal and Torres Strait Islander Voice.

2. The Aboriginal and Torres Strait Islander Voice may make representations to parliament and the executive government on matters relating to Aboriginal and Torres Strait Islander Peoples.

3. The parliament shall, subject to this Constitution, have power to make laws with

respect to the composition, functions, powers and procedures of the Aboriginal and Torres Strait Islander Voice.

Parliament is the institution given the power to make laws about the Voice's constitution. This provides parliament with the ability to adapt and develop the Voice in the future, as circumstances require. This is consistent with the role parliament performs in relation to other institutions mentioned in the Constitution.

The draft text confers no new role or powers on the High Court, which is another way in which the Voice is constitutionally conservative. It reinforces the existing centres of decision-making on Aboriginal and Torres Strait Islander affairs – the executive and parliament – by establishing a body that gives advice to these arms of government.

What's more, attempting to immunise the Voice completely from legal challenge would be far from constitutionally conservative. No part of the Australian Constitution has ever been entirely immune from litigation.

It's a fundamental aspect of the rule of law in Australia that the judiciary ensures the Constitution is respected. That has been the case since federation. The current draft of the constitutional amendment reflects that fact. It leaves the judiciary to interpret the Voice's provisions in the same way it has interpreted the Constitution's other provisions for the past 120 years.

Possible modifications to the text designed to reduce the chance of High Court litigation could, in fact, increase the chance of litigation and possibly take power away from parliament.

Say, for example, the text is changed to state that the Voice may give advice only to parliament. What if parliament later decides it wants the Voice to give advice directly to the minister for Indigenous Australians? That choice would now give rise to the prospect of litigation and invalidation. The High Court could be asked: has parliament exceeded its constitutional powers because the text of the Constitution refers only

to advice to parliament?

Even if the text is modified in other ways, separating advice given to the executive from that given to parliament would introduce a narrow distinction into the Constitution. Those types of distinctions are a common cause of High Court litigation.

For those seeking a constitutionally conservative option for the Voice, the model that aligns most closely with the existing system of government is one that allows the Voice to advise both arms of government, grants parliament broad powers to regulate the Voice, and leaves the High Court's longstanding supervisory jurisdiction intact.

February 23, 2023

SCOTT STEPHENSON

ASSOCIATE PROFESSOR OF LAW, THE
UNIVERSITY OF MELBOURNE



DARK EMU HAS SOLD OVER 250,000 COPIES – BUT ITS VALUE CAN'T BE MEASURED IN MONEY ALONE

Bruce Pascoe's *Dark Emu*, first published in 2014, represents that rare bird in small press and independent publishing in Australia: a long-term sales success.

Dark Emu attempts to debunk the idea that pre-European Aboriginal people were purely "hunter-gatherers".

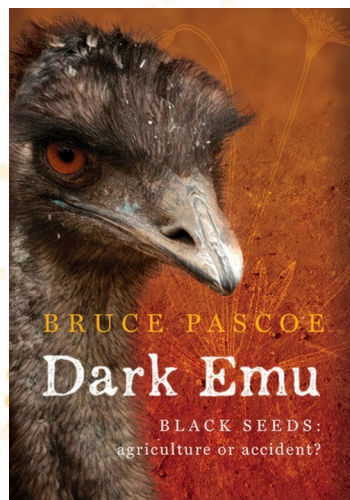
Indeed, it suited settler-colonists, Pascoe argues, to fail to recognise Indigenous agricultural practices as organised, intelligent land management. In the original publisher's press release, Pascoe described it as a book "about food production, housing construction and clothing".

By mid-2021, seven years later, it had sold an impressive 250,000 copies.

But sales are just one way to demonstrate the success, or value, of a book.

Measuring value beyond sales figures

We tracked the impact of the original edition of *Dark Emu* over five years, from 2014 to 2019, to look at how it contributed to (or otherwise altered) six categories of value, or "capital". They were: financial (the primary way our culture measures a book's success), but also social, human, intellectual, manufactured and natural. We borrowed these six categories from a value-reporting mechanism used in the corporate sustainability sector, The Integrated Reporting Framework.



Dark Emu was one of around 20,000 books published in Australia in 2014. Most of these works would have been aimed at a modest market, with print runs of between 2,000 and 4,000. By 2016, *Dark Emu* was reported to have sold more than 100,000 copies. Many local releases all but disappear from bookshop shelves within a few months of their release. But instead, *Dark Emu* gathered slow momentum.

Five years later, in 2019, it reportedly sold 115,300 copies in Australia and New Zealand in a single year.

Impact on manufacturing Manufactured capital looks at the physical object that's been created. In this case, that's the first-edition physical book of *Dark Emu*, as well as subsequent physical objects generated by or through it (including reprints).

Between 2014 and 2019, *Dark Emu* was reprinted 28 times. It was also produced as an e-book and an audio book.

By 2017, world rights were sold to Scribe, which published North American and UK editions in 2018. An edition for younger readers was released by its original publisher, Magabala, in 2019. Magabala also published at least one secondary text: a resource for secondary school teachers, *Dark Emu in the Classroom*.

We tracked the significant impact on manufacturing from this single book title as it was reproduced in various forms, showing evidence of its impact across a range of allied book industry sectors – especially the print industry – both in Australia and internationally.

Supporting Indigenous creators

In the five years immediately following the release of the original edition of *Dark Emu*, it accumulated considerable intellectual capital.

Numerous arts and literary sector awards recognised the book's outstanding



Bruce Pascoe

public, literary and cultural value between 2014 and 2019. This recognition culminated in Bruce Pascoe being awarded the Australia Council for the Arts Lifetime Achievement Award for Literature in 2018.

The publication of *Dark Emu* had a significant impact on its small not-for-profit publisher, Magabala Books. Founded in 1984, Magabala is Aboriginal owned and led, and focuses on celebrating and nurturing Aboriginal and Torres Strait Islander voices.

After *Dark Emu* was published, Magabala expanded its publishing program.

Magabala was shortlisted for Small Publisher of the Year at the Australian Book Industry Awards in 2017 and 2019. That second year, it was also the fastest-growing independent small publisher in Australia.

Peter Bibby, Merrilee Lands and June Oscar heading to a Magabala book launch in 1990. Magabala Books

Magabala also invested in philanthropy. Its Creative Development Scholarship to "support professional development relating to writing, illustration and storytelling" for Aboriginal and Torres Strait Islander storytellers, writers, illustra-

tors and artists supported 27 scholars between 2014 and 2019.

Dark Emu created jobs in the performing arts, too.

A dance adaptation by Bangarra Dance Theatre premiered at the Sydney Opera House in 2018, involving more than 30 arts workers. Program notes for the national tour list three choreographers, 17 dancers and a production team of six, as well as 11 musicians and a composer employed to work on the production.

In 2019, Screen Australia announced a documentary series would be developed based on the book. While delayed by COVID-19, the series is still in production.

New understandings of Australian history

To measure the book's social impact, we focused on how it contributed to the human rights, health and well-being of Indigenous peoples in Australia, as well as how it contributed to broad public understanding of Australian history.

Then we looked at how the book increased public debate. (We should note, we didn't include Peter Sutton and Kerry Walsh's 2021 book rebutting *Dark Emu*, *Farmers or Hunter-gatherers?*,

as it was beyond the scope of our study: our research spanned 2015-2019.)

Digital forums provide short, sharp narratives that bring qualitative value into focus. (So-called “parables of value”).

On Booktopia, many hundreds of readers reviewed *Dark Emu*; 86% of them gave the book five stars, reflecting its broad popularity. This selection of Booktopia reviews speaks to the way *Dark Emu* contributed to new understandings of Australian history:

A marvellous book, full of information and insights which were new and fascinating to me. Well researched and well written. It should be compulsory reading for all Australian schoolchildren.

Super interesting and I wish I'd been taught more of this earlier in life.

I have only just started using this resource for my Year 9 class [...] It has thus far provoked conversation and questions. It is particularly interesting as we live in an area that Major Mitchell explored, and there are numerous tracks etc named after him. Always interesting [to be] given the other side of



Bangarra Dance Theatre's production of *Dark Emu* was just one way the book led to arts jobs. Bangarra/Daniel Boud

history. I couldn't stop thinking about this book [...] after reading it and going through any bush in Australia you see the landscape very differently.

Our analysis identified an extraordinary degree of public debate generated by

the book – in part because it soon provoked another chapter in the “Australian History Wars”.

Social commentator Andrew Bolt, for example, published several columns on *Dark Emu* in the *Herald Sun* during 2018-19. He drew heavily on an anonymous website, *Dark Emu Exposed*, which

purports to “expose” and “debunk” what it asserts are the book's many myths, exaggerations and “fabrications”.

Interestingly, Russell Marks links the extraordinary sales success of *Dark Emu* in 2019 directly to the increase in public debate fuelled by Bolt.

THANK YOU,

We would like to express our sincere gratitude for the support provided by your staff during the **Ride with Aboriginal Peoples 2023** event. We are particularly grateful to Liz Reeves, Sam Taylor, Cassandra Bridges, and Tina Moore for their assistance in securing council approval for the use of council property. Despite the short notice, your staff was prompt and efficient in providing us with guidance and support. We also appreciate their attentiveness to our request for a quiet area at Manly Cove to appreciate the soulful sound of the didgeridoo and the beautiful songs sung in Dharug. Their thoughtful and respectful service has left a lasting impression on us.

We would also like to extend our thanks to Mayor Michael Regan for attending the event and acknowledging the presence of Aboriginal Peoples. The end of the event at Church Point was particularly memorable, with smoking, singing, didgeridoo playing, and everyone enjoying each other's company. We are grateful for the presence of the Garigal Gorilla MTB Club.

Once again, we express our sincere appreciation for the support provided by Northern Beaches Council staff. Thank you for making the event a success.

Sincerely,

Uncle Neil Evers, Auntie Clair Jackson, and Colin Hutton





8 March BUSH TUCKER NIGHT - FUND RAISER



All plants to be sold on the night
Mona Vale Community Hall 1 Park St Mona Vale
Start 7:30pm. All welcome - see event at asgmwp.net

28 May SORRY DAY

Mona Vale Community Hall 1 Park St Mona Vale
Start 1:30pm. All welcome - see event at asgmwp.net

4 June SING UP COUNTRY

[Trybooking.com/CGHNK](https://trybooking.com/CGHNK) (link will be live on March 20th)
Sing Up Country Sunday deadly night not to be missed
Uncle Johnny Nicol, Stiff Gins, Radical Son.



27 May - 3 June NATIONAL RECONCILIATION WEEK

Theme: **Be a Voice for Generations**

2 July - 9 July NATIONAL NAIDOC WEEK

Theme: **For Our Elders**



ASGMWP THANKS DEE WHY RSL AND NORTHERN BEACHES COUNCIL FOR THEIR CONTINUED SUPPORT

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W H Y
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Elimatta is the newsletter of the Aboriginal Support Group Manly Warringah Pittwater. Articles are welcome with the understanding that editorial changes may be made and that contributors agree that the material will be archived by the National Library of Australia. Contributors to Elimatta are from many different cultures and backgrounds. Views expressed are not necessarily those of the Editors or members of the ASG. Please email articles where possible to the.elimatta@gmail.com

If you use any of the material it would be appreciated if the extract is set in context and the source acknowledged.



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