

Elimatta

Aboriginal Support Group - Manly Warringah Pittwater

NEWSLETTER SPRING 2022

VALE



ARCHIE ROACH (1956-2022)



UNCLE JACK CHARLES (1943-2022)

ABORIGINAL AND TORRES STRAIT ISLANDER READERS ARE ADVISED THAT THIS NEWSLETTER CONTAIN NAMES OF PEOPLE WHO HAVE DIED
ASG ACKNOWLEDGES THE GURINGAI PEOPLE, THE TRADITIONAL OWNERS OF THE LANDS AND THE WATERS OF THIS AREA

Archibald William Roach AM was an Australian singer, songwriter and Aboriginal activist. Often referred to as “Uncle Archie”, Roach was a Gunditjmara and Bundjalung elder who campaigned for the rights of Aboriginal and Torres Strait Islander people. His wife and musical partner was the singer Ruby Hunter (1955–2010).

Roach first became known for the song “Took the Children Away”, which featured on his debut solo album, *Charcoal Lane*, in 1990. He toured around the globe, headlining and opening shows for Joan Armatrading, Bob Dylan, Billy Bragg, Tracy Chapman, Suzanne Vega and Patti Smith. His work has been recognised by numerous nominations and awards, including a Deadly Award for a “Lifetime Contribution to Healing the Stolen Generations” in 2013. At the 2020 ARIA Music Awards on 25 November 2020, Roach was inducted into their hall of fame. His 2019 memoir and accompanying album were called *Tell Me Why*.



Uncle Jack Charles, was an Australian stage and screen actor and activist, known for his advocacy for Aboriginal people. He was involved in establishing the first Indigenous theatre in Australia, co-founding Nindethana Theatre with Bob Maza in Melbourne in 1971. His film credits include the Australian film *The Chant of Jimmie Blacksmith* (1978), among others, and more recently appeared in TV series *Cleverman* (2016) and *Preppers* (2021).

He spent many decades in and out of prison and as a heroin addict, which he ascribed largely to trauma that he experienced as a child, as one of the Stolen Generations. In later life he became a mentor for Aboriginal youth in the prison system along with musician Archie Roach, and was revered as an elder. As a gay man, Charles was considered a gay icon and role model for LGBTQI+ Indigenous youth.

Among other awards and honours, he was Victorian Senior Australian of the Year in 2015, and Male Elder of the Year in the 2022 National NAIDOC Week Awards.



BUNGAREE THE LEADER OF THE PITTWATER TRIBE RETURNS TO PITTWATER SEPTEMBER 10TH 2022



A small gathering at Rowles reserve Bayview looks on as decedents of Bungaree Dennis Jones and Neil Evers reveal the name of the New Marine Rescue Broken Bay 21 - Bungaree MRBB21. Dennis and Neil were both honoured to see Bungaree is back in Pittwater.



<https://www.pittwateronlinenews.com/Marine-Rescue-Broken-Bay-Vessel-Bungaree-BB21.php>

<https://www.pittwateronlinenews.com/MR-Broken-Bay-BB21-Bungaree-History-2022.php>

<https://www.pittwateronlinenews.com/Bungaree-Descendant-New-Marine-Rescue-BB-Vessel.php>




NORTHERN BEACHES COAST WALK



northern
beaches
council

Northern Beaches Coast Walk stretching 36kms from Manly to Palm Beach showcases our spectacular coastline, with views from some of Sydney's most beautiful vantage points. Most sections are complete and can be accessed on foot with several sections also accessible to wheelchairs. The coastline is rich in stories of historical, environmental and Aboriginal significance.

Legend

-  Completed
-  Major Roads
-  B-Line Stop



NARRABEEN LAKES



AVALON BEACH



AUSTRALIAN COMPETITION
& CONSUMER COMMISSION

ACCC WARNS FUNERAL PROVIDERS ON PRICING PRACTICES FOLLOWING YOUPLA COLLAPSE

The ACCC is warning funeral services providers not to mislead consumers about prices and to act honestly and transparently in their dealings with Indigenous Australians affected by the March 2022 collapse of the Youpla Group (formerly the Aboriginal Community Benefit Fund).

The Australian Government has commenced a program to pay a grant in place of a funeral benefit that would have been paid by Youpla Group to eligible beneficiaries of people who held an active Youpla Group policy on or after 1 April 2020.

The ACCC is warning funeral service providers to not seek to take advantage of the Youpla Group Funeral Benefits Program by raising prices for funerals of grant recipients and their families, leaving these families out of pocket.

"Funeral service providers

should not take advantage of the grant payments that may be available to families of fund members by increasing the price of funeral services," ACCC Deputy Chair Delia Rickard said.

"Businesses should know that we will take action if misconduct is identified as this grant program commences, and that excessive pricing may, in certain circumstances, raise concerns under the Australian Consumer Law."

"In particular, funeral providers must not make false, misleading or deceptive claims about the cost of funeral services. Funeral providers often deal with families at a time of grief and often financial pressure, when people are particularly vulnerable. They must not abuse that vulnerability," Ms Rickard said.

"We have previously highlighted our concerns about

certain practices in the funeral industry, and we will not hesitate to take appropriate action if we see evidence of breaches of the law."

The ACCC published a report highlighting its concerns about the funeral sector in December 2021, pointing to several issues, including a lack of clarity and transparency in pricing information provided by some funeral businesses.

The ACCC recommends that families seeking quotes for funeral services avoid disclosing to funeral providers that they are eligible for payments under the Youpla Group Funeral Benefits Program until they have obtained a quote and chosen a provider.

Families should also consider seeking more than one quote where a choice of funeral services is available to them.

"The best way for businesses to avoid misleading consumers is to be upfront about the costs associated with their services, and avoiding describing charges as 'mandatory' when that is not the case," Ms Rickard said.

"Consumers can also ask the provider for information about the minimum cost covering only the essential services when comparing their options."

"Sorry Business is of the deepest cultural importance to Indigenous Australians, which is why we will be closely monitoring any reports alleging that funeral businesses are taking advantage of government payments, making misleading or deceptive statements to consumers, acting unconscionably or anti-competitively," Ms Rickard said.

2 October 2022

LIMINAL NEXUS COLLECTIVE

Exhibition Opening
Hours 10-4pm
November 30th
until December 4th 2022
Curl Curl Creative Space
Community Art Gallery

6 - 8pm Wed 30th November 2022

Opening

Uncle Neil Welcome + Smoking Ceremony
Co-Envisioning Catherine Donnelley
Aunty Clair Jackson
Aleta Wassell Dance

6 - 8pm Thurs 1st Dec

Warm Data Lab Interactive Workshop

Catherine Donnelley
Michelle Bloom

6 - 8pm Fri 2nd Dec

Systemic Constellation Interactive Workshop

Catherine Donnelley
Michael Colins

2:30-4:30pm Sat 3rd Dec

Makaratta - Australia's Opportunity in its '13th' Decade - Interactive Workshop

Matt Jeffrey

10-11.30am Sun 4th Dec

Peace Circle Sounds of Stillness Meditation

Matthew James
Catherine Donnelley



WALKING TOGETHER CO-ENVISIONING HEALING SPACES OF HOPE + TRANSFORMATION

Responding to the Uluru Statement From the Heart

This is a participatory exhibition responding to the generous invitation of the Uluru Statement from the Heart. Initially formed as a response to the invitation to 'Walk Together' this exhibition combines aspects of Architectural Activism, Healing, Personal and Systemic Awareness workshops.

You are invited to explore graduating Master Architecture students co-envisioned proposals for a space which could provide for this in our local community, we want you to co-envision with us.

There is also opportunity to engage in a number of community events which explore various aspects of the critical transformation for a truly equitable and regenerative environment as we answer the call of the Uluru Statement from the Heart.

This exhibition encompasses a range of relational scales from; the inner personal, ancestral, familial to the macro of our local community, the natural and built environment, while considering the essential nature of systems change.

Join to explore your role in responding to the invitation, be inspired to create what you can in your local community to make 'Walking Together' a reality.

With gratitude to Garigal People, Indigenous Community and Country

Proudly Supported by



QVM SET TO BAN THE SALE OF INAUTHENTIC



Stallholders at the iconic Queen Victoria Market (QVM) will be banned from selling inauthentic Indigenous souvenir products ahead of new laws set to come into effect next year

The ban is part of an effort to bring the market in line with modern expectations after the market's chief executive Stan Liacos conceded the continued sale of inauthentic Aboriginal and Torres Strait Islander products was "out of step with contemporary Australian values and expectations".

"I think many people would be surprised that this kind of thing is still going on right across Australia in 2022," he said.

"Selling inauthentic products isn't just disrespectful to the Aboriginal and Torres Strait Islander community and dishonest to customers, it also undercuts Aboriginal and Torres Strait Islander businesses and legitimate artists who are trading in authentic items and trying to make a living."

The decision is expected to affect between 30 and 40 stallholders, but Mr Liacos said the market would be taking a "collaborative approach" with all traders before the sale of inauthentic Aboriginal and Torres Strait Islander products are phased out from July 2023.

"We know our traders aren't knowingly doing the wrong thing and we'll be supporting affected businesses to transition their product mix in the lead up to the ban," he said.

"While we remain committed to ensuring there will always be a wide range of products available at the market to suit all budgets, this ban is part of a range of improvements to modernise the offerings the market while at all times protecting those things that make it much-loved by locals and visitors."

The ban comes as a draft report published by the Productivity Commission showed two-thirds of Indigenous-style souvenirs sold in Australia were inauthentic and had no connection to Aboriginal and Torres Strait Islander people. The final report is expected to be reviewed by the Australian Government in November, but Mr Liacos said, "we're not waiting for new national laws to come into place- we're acting now".

City of Melbourne Lord Mayor Sally Capp also responded to community concerns, saying the history of Aboriginal and Torres Strait Islander people was "incredibly rich, and must be protected".

"By preventing the sale of these inauthentic products at Queen Victoria Market, we are creating opportunities for the sale of authentic items that celebrate Aboriginal and Torres Strait Islander communities and show greater respect to traditional landowners," she said.

The ban will also help acknowledge the significance of the area to the Wurundjeri people of the Kulin Nation, the traditional owners of the market site, she said.

Souvenir trader of 40 years Stephen McLennan, who sells a mix of authentic and inauthentic Indigenous products, said he supported the ban but "until the legislation comes through, we'll see how far reaching it really is".

"If they're talking about the boomerangs and things we won't be affected, but if they're talking about other things like coasters, stubby coolers with prints on them, that will affect just about everybody in the market," he said.

He said his store correctly labelled what was authentic or not, but noted "if you're selling non-Indigenous products, and you're saying it's Australian made, that's not on".

The Friends of Queen Victo-

ria Market president Mary-Lou Howie said while it was important to acknowledge that authenticated artwork such as traditional Indigenous items should be protected, she expressed concern some traders were left in the dark with "absolutely no discussion with them".

"It is a pity that news such as this is given to the media before traders know about it

and are informed of the detail," she said.

"The lack of consultation by, in this case, an over woke QVM management, is typical of their non-consultative approach and lack of respect towards their traders."

Ms Howie said Indigenous souvenir items were readily available throughout the CBD

and every other market across Australia but noted "it is interesting that QVM's traders have been singled out".

"Tourists come to the market for cheap and cheerful souvenirs which you find in any market around the world. These are in no way represented as authentic in the market," she said.

Brendan Rees
26th October, 2022



CELEBRATING THE FIFTH ANNIVERSARY OF THE NSW ABORIGINAL LANGUAGES ACT

Celebrations have begun to mark the fifth anniversary of the NSW Government passing the Aboriginal Languages Act 2017, which acknowledges the unique value and importance of Aboriginal Languages to the State.

The Act, which became law on 24 October 2017, was the first legislation in Australia to acknowledge that Aboriginal people are the custodians of Aboriginal languages and further strengthens connections to Aboriginal culture and identity.

The anniversary will coincide with the launch of the Aboriginal Language Trust's inaugural Strategic Plan which will be key to NSW's actions to address the Closing the Gap target 16 aimed at increasing the number and strength of Aboriginal and Torres Strait Islander Languages being spoken in NSW.

Minister for Aboriginal Affairs Ben Franklin said the NSW Government con-

tinues to set the benchmark for other States as the only jurisdiction in Australia with designated Aboriginal Languages legislation.

"The NSW Government is committed to doing things differently and by working in genuine partnership alongside Aboriginal Communities, we can achieve so much. The NSW Government has delivered on its promise, made through the Aboriginal Languages legislation, with a forward commitment of more than \$138 million over the next 10 years, as announced in the 2022/23 Budget," Mr Franklin said.

"I'm proud to see funding going to support Aboriginal community organisations and widen knowledge sharing and learning across NSW as part of State-based efforts to support Aboriginal language revitalisation.

"More than \$2.7 million has been directly granted to Aboriginal community organisations and groups for

Language revitalisation since the Trust was formed, of which 89 per cent has been awarded to regional NSW and around 63 per cent have directly targeted young people.

"Creating more opportunities for Aboriginal people to communicate in their Language not only strengthens their connections to Country, culture and their identity but it promotes the importance of language revitalisation and the continuation of learning."

An Aboriginal Languages Trust was established in March 2020 as required in the legislation to provide a focused, coordinated, and sustained effort in relation to Aboriginal Languages at local, regional and State levels.

Earlier this week, the NSW Government announced students in NSW will soon be able to learn from the highest quality Aboriginal languages syllabus in the country with the release of

a new Aboriginal Languages syllabus.

Executive Director of the Aboriginal Languages Trust Claire McHugh said the revitalisation of languages plays an important role in Closing the Gap on all the socio-economic indicators. "By strengthening Aboriginal people's connection to Country, their cultural practices and Languages, it helps to reinforce pride in identity and healthy lifestyle choices. This then leads to better educational engagement, which improves employment opportunities," Ms McHugh said.

"Language revitalisation must be community-designed and community-led and supported by the Government, corporates and the wider community of NSW to help all languages across the state be strong and healthy."

24 October 2022

Minister for Aboriginal Affairs

JAMES COOK UNIVERSITY RETURNS INDIGENOUS ART ARTEFACTS TO TRADITIONAL OWNERS IN FAR NORTH QUEENSLAND

Dennis Hunter's hands almost tremble as he places them around the wooden boomerang he has just accepted on behalf of the Djabugay people.

Held by James Cook University, after travelling through several owners over the decades, the boomerang, a stone axe, and photographic slides were returned to traditional owners in Cairns on Friday.

Several framed bark paintings were also returned to their Djungan creators and families.

Mr Hunter said it was a special moment and had been a long time coming.

"I was looking forward to today; I was never going to miss it," he said.

"History, culture, that's connected ... I'm connected to that boomerang. Something that's meaningful and special."

He said, as well as his personal connection, it was a positive thing for the community and could help reinvigorate the local culture.

"It's a good start of a relationship where we can get more information like this, given back to community, getting more community

people involved," he said. "There are many materials out there; they're still in the process of trying to get back and trying to bring it back to community."

"It should be back home where it's safe. It's been taken away from there and it's finding its healing place."

RETURNED AFTER HALF A CENTURY

Elder and Djungan man Charles James Archer said it was a complete surprise when just a few days ago he was told two bark paintings he had created in the 1970s would be returned to him and his family.

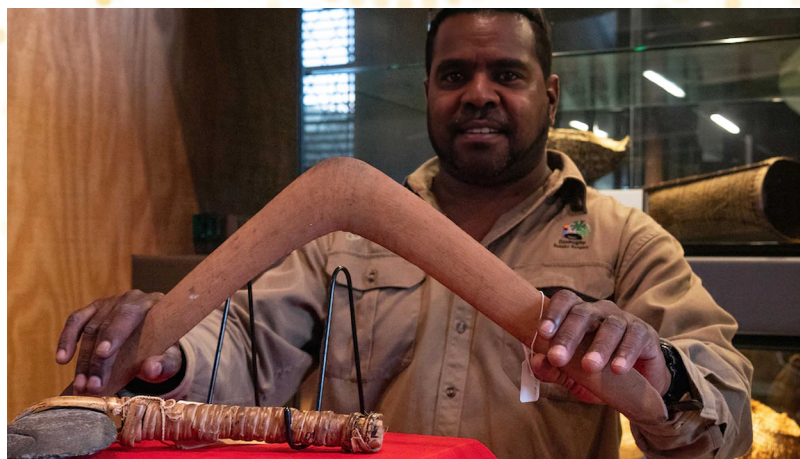
Born in Mareeba in 1942, Jimmy Junkinburri Archer has been painting almost all his life.

In the 70s he was in Laura learning the local traditional style and selling paintings to tourists. "I had no idea at all that they [paintings] still existed," he said.

"It's a good feeling for me, but not only that, it's for my family as well."

"They can look at the painting and they know what I've been telling them all along about learning how to paint the stories."

Mr Archer said one of the



Dennis Hunter feels a special connection with the boomerang, made by his grandfather. (ABC Far North: Holly Richardson)

paintings depicted a spiritual creature with stories across several traditional owner groups on Cape York.

"It was used by the traditional owners to control the younger ones," he said.

"In the early days when I'd done that, that figure there was used, if they [children] didn't behave themselves he would come out and grab you." Mr Archer said he was happy to see the artefacts being returned and hoped many more would follow. "It's all a good thing, especially for Aboriginal people, to see the material given back that was taken away," he said.

"They've only just started in my lifetime to start returning some of the stolen [artefacts]."

MORE TO BE DONE

Professor of Anthropology at James Cook University Rosita Henry said she had been working on the repatriation for the past two years.

She said a lot of intensive research was done to make sure artefacts were offered to the correct traditional owner groups and, if they wanted them, making sure they were returned in a culturally appropriate way.

Professor Henry said that even though most artefacts were donated to the university, rather than being actively sought out, they should still be returned to their true owners.

"It's the right thing to do; but also it's the right time," she said. "In the past, it was very much about the repatriation of human remains, but now there is a real push towards the repatriation of cultural heritage objects."

Professor Henry said the return of the bark paintings was also an important example, showing artefacts did not have to be hundreds of years old for them to have a lot of value.

"Even though some people might say, 'Oh, they're not that old', they actually reach right back in time because they're paintings of spiritual beings who are significant into time immemorial," she said.

"So while the painting might be painted now, it's a representation of continuity within change."

She said she was working towards returning more artefacts in the near future.

ABC Far North
By Holly Richardson



Mr Dennis Hunter says having items returned can help reinvigorate culture. (ABC Far North: Holly Richardson)

Expand your understanding of Aboriginal and Torres Strait Islander cultures on this unique tour of objects from the Australian Museum's exhibitions, led by a First Nations guide.

Waranara means 'to seek' in the First Nations languages of the Sydney region – seek knowledge, seek truth, seek understanding. And that's exactly what our First Nations guides invite you to do on this special one-hour tour of Aboriginal and Torres Strait Islander cultural objects from the Australian Museum's collections.

From possum skin cloaks to stone fish traps; a seasonal calendar to a creation story, you will learn about the knowledge systems and sustainable practices used for countless generations that helped Australia's First Nations peoples become one of the oldest living civilisations on the planet.

Led by guides from the First Nations team, you will also hear their personal stories about the diversity of Aboriginal and Torres Strait Islander cultures.

The tour will take place in the First Nations Galleries, including the exhibitions Bayala Nura: Yarning Country and Garrigarrang: Sea Country, located on Upper Ground.

Aboriginal and Torres Strait Islander patrons are advised that the exhibitions may contain images and voices of deceased persons.

Date: Wednesdays, Saturdays & Sundays: 11.30am, 1pm

Location: Meet at the Gadigal shield, near the Admissions Desk

Ages: 8+ (some sensitive material included)

Tour Duration: approx. 45 minutes



WHAT'S ON



14th November
7:30pm

WHAT IS - THE VOICE?

MEET OUR SPECIAL GUEST SPEAKER, GEOFF SCOTT

A constitutionally enshrined body of Aboriginal people to provide advice to parliament on policies that affect Aboriginal and Torres Strait Islander Australians.

This is a free evening with light supper, all welcome.

Mona Vale Memorial Hall, 1 Park St Mona Vale



30th Nov - 4th Dec

LIMINAL NEXUS COLLECTIVE- WALKING TOGETHER

Exhibition Opening 10am - 4am

Workshops 6pm - 8pm

Curl Curl Creative Space

105 Abbott Rd, North Curl Curl NSW 2099

28th May 2023

SORRY DAY 2023

Welcome to Country Smoking Ceremony / Sing / Dancing / Didge playing / Clap sticks playing
Boomerang painting / Bush Tucker a great family Day.

4th June 2023

SING UP COUNTRY WITH A DEADLY LINE UP OF ENTERTAINMENT NOT TO BE MISSED



T-SHIRTS FOR THE 26TH JANUARY 2023 BIKE RIDE AVAILABLE

Email size to asgmwp@gmail.com if your size is still in stock, we will bring it to the next ASG Community night at the Memorial Hall Mona Vale. 14th November. Or you can arrange to pick them up at Newport.

ASGMWP THANKS DEE WHY RSL AND NORTHERN BEACHES COUNCIL FOR THEIR CONTINUED SUPPORT

D E E
W H Y
R S L



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IT'S NEVER TOO LATE!

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Commonwealth Bank

ASGMWP BSB: 062 155 ACCOUNT: 00906332



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Elimatta is the newsletter of the Aboriginal Support Group Manly Warringah Pittwater. Articles are welcome with the understanding that editorial changes may be made and that contributors agree that the material will be archived by the National Library of Australia. Contributors to Elimatta are from many different cultures and backgrounds. Views expressed are not necessarily those of the Editors or members of the ASG. Please email articles where possible to the.elimatta@gmail.com

If you use any of the material it would be appreciated if the extract is set in context and the source acknowledged.



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